A REPORT ABOUT THE TRAINING ROOM OF THE STAGE PLAY "OYASUMI JACK THE RIPPER!"
BY: NAO IKUHIRO
A FEATURED REPORT STRAIGHT FROM THE BACKSTAGE!
AND THERE WE WERE GREETED BY...
NAO
NINOMIYA AI-SENSEI
NINOMIYA AI-SENSEI AND I VISITED THE REHEARSAL ROOM OF THE PLAY, "OYASUMI JACK THE RIPPER"
THEIR AURA SHINED SO BRIGHTLY THAT I COULDN'T LOOK AT THEM DIRECTLY!!
EVERYONE FROM SALON DE JACK THE RIPPER!
ACTING AS JACK, IBUKA KATSUHIKO-SAN
ACTING AS EDWARD, TAKASAKI SHOUTA-SAN.
ACTING AS WOLF, ITOU MASAMI-SAN.
I WAS THRILLED BY HOW REAL EVERYONE'S ACTING WAS!
TAKASAKI EDWARD CUTTING THROUGH REGRETS WITH BIG SCISSORS.
IBUKA JACK'S BOTTOMLESS YET COOL GAZE
ITOU WOLF DESPERATELY TRYING TO SUPPRESS HIS URGE TO BITE OFF
A HELL FILLED WITH TENSION
WHAT HAD UNFOLDED BEFORE OUR EYES WAS

SORRY IF THE SCYTHE ENDS UP FLYING THAT WAY
AND NOT ONLY THAT! THERE WAS A SCENE WHERE THE THREE OF THEM HAD TO SING TOGETHER!!
I WAS MOVED BY THEIR BEAUTIFUL VOICES!
THE EXTRAORDINARY AOI GRIM HAD LOOKED AS IF HE HAD JUST JUMPED OUT FROM A MANGA.
ACTING AS GRIM, AOI-SAN
GLASSES AND GLOVES ARE THE BEST!
ED AND EVERYONE'S ACTION SCENES LOOKED SO REAL, IT WAS AWESOME!
ITOU-SAN AVOIDING THE SCYTHE WITH A BACK-FLIP WAS ALSO AWESOME!
GRIM'S SCYTHE WAS LONG AND HEAVY, BUT THE WAY HE WIELDED IT WAS A SIGHT TO BEHOLD!
SO HE SAID IT WAS A PAIN TO SWING IT AROUND
THE PART HE MADE HIS ENTRANCE SURPRISED ME! THERE WERE A LOT OF SURPRISES! AND THEN HOW HE BURST INTO LAUGHTER!
MAYBE YOU'VE ALREADY GUESSED IT
BUT THE WAY HE APPEARED OUT OF THE TV LOOKED SO REAL!!
ACTING AS LING (ORIGINAL CHARACTER FOR THE STAGE PLAY), TANAKA DAICHI-SAN.

I WANT TO RESERVE MR. WOLF FOREVER-
THE PLAY'S FLOWER RED RIDING HOOD
AS THEY WERE SISTERS AND PART OF THE DAILY SPECIAL CAST, THE PLAY RED RIDING HOOD WAS TWO TIMES CUTER!
THEIR CUTENESS WHEN THEY WERE JEALOUS AND WHEN GOING AFTER WOLF!
THE ACTOR OF K.A , MATSUOKIA YUURI (KA-SAN) SAN, WAS ABSENT THAT DAY
SO A SUBSTITUTE PLAYED HER PART
SUBSTITUTE
THE MOVEMENTS OF THE SISTERS WAS MOST OF THE TIME SYNCHRONIZED
IT LEFT A BIG IMPRESSION ON ME HOW THE RED RIDING HOODS ALL WORKED TOGETHER AND TIMED EVERYTHING PERFECTLY
AT THE OPENING SCENE
WHEN ED AND THE REST WERE FIGHTING, SHE WALKED IN AND SAID ONE THING
THERE ARE WORSE THINGS THAN DEATH THAT CAN HAPPEN HERE.
SOOOO COOOOOL !!!!
WITH COOL MUSING GOING ON IN THE BACK, THAT LINE .. WAS SUPER K.A.! I'M LOOKING FORWARD TO LISTENING IT DIRECTLY FROM MATSUOKA-SAN
K.A 'S MATSUOKA-SAN WAS ALSO IN CHARGE OF THE PLAY'S THEME SONG
"KILL TORI SEN"
LYRICS BY: NINOMIYA AI
COMPOSED BY: OFFICE STAFF G-SAMA
SANG BY: IKA-SAN
WE GOT TO LISTEN IT JUST AFTER THEY FINISHED EDITING IT! BOTH THE SONG AND THE SINGING WERE SUPER COOL!
SUCH A COOL VOICE!

LET'S GET ALONG IN STAGE TODAY~
ITOU-S'N SAID AS SOON AS HE HEARD WE WERE GOING A REPORT.
BUT FROM THE BEGINNING TO THE END, THERE WAS A GOOD ATMOSPHERE.
DURING REHEARSAL THERE WERE LOTS OF SCENES PACKED WITH TENSION
THE SUDDEN APPEARANCE OF TAKASAKI ED (EXECUTIONER VERSION:)
IT WAS MORE THAN AWESOME... IT WAS SUPER AWESOME!!
THE OPENING OF OUR HOST CLUB!
AS IF IT WAS A ROLLERCOASTER, THE STORY CHANGES BETWEEN SERIOUS ACTION AND COMEDY - OVERALL MY HEART FELT LIKE IT WAS ABOUT TO BURST!
WAAAAAAH !!!!
KINAKO-SAN'S CHARACTER DESIGNS WERE PERFECTLY PORTRAYED, SO, DON'T MISS THE AWESOME COSTUMES AND TOOLS!
WHICH IS GETTING VERY EXCITING AS IT APPROACHES THE CLIMAX.
PLEASE DON'T FORGET THE ORIGINAL VERSION OF OYASUMI JACK THE RIPPER!
TO BE CONTINUED.

AQUA SCANS
PRESENTS
Oyasumi Jack the Ripper c.11.5
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ED: SAYURI & MIZUOUJI
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